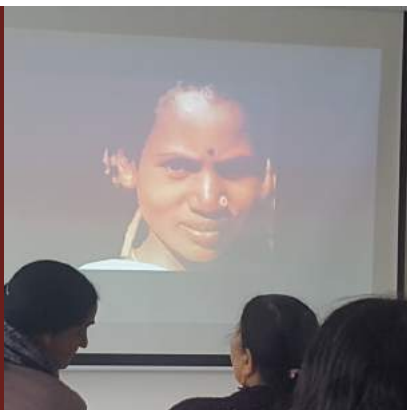


# ArtCore

## ANNUAL REPORT 2017 - 2018

MODERN  
CULTURE



EDUCATION



HEALTH  
AND  
WELL-BEING



COMMUNITY

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Artcore is a contemporary arts space that celebrates the Derby, East midlands and beyond cultural richness and diversity. The venue presents an ever-changing programme of art exhibitions, creative activities for adults and young people, film screenings, artist residencies, talks, and festivals. With our statement “together we stand” we want to engage and connect with diverse range of communities in Derby. Our key objective is to use art as a tool to strengthen community cohesion and engage with a wide range of audience, educate, raise awareness and provide a space to build self-confidence and mutual trust and respect.

We engage with society's most disadvantaged and vulnerable people, by offering inspiring and motivating programmes in areas where there is a lack in provision and engagement with the arts is minimal. Our mission is to become a place where talent and creativity is nurtured and where art and culture are accessible to all. We aim to bring positivity in people's lives providing a platform to encourage dialogue between people of all ages, abilities, diverse cultural background through creative activities, skills sharing and development.

Artcore offers a contemporary gallery, workshop and artist studio promoting distinctive art and culture. Through a vibrant programme of events, exhibitions, residencies, art talks, screenings we provide a platform to showcase significant art locally, nationally and internationally by supporting early, mid-career artists and established artists.

At Artcore, education in general is fundamental to the work we do. We develop and strengthen the education role in a non-formal education approach. Our main objective is to engage young in learning experiences to enhance their curiosity and interest on their art skills, developing their uniqueness and progression as individual, also through volunteering and work experience.

We believe art acts as a learning tool, breaking down barriers and contribute in the production of knowledge and dialogue as a vehicle of analysis and growth. Moreover we engage with our audience through creative, imaginative and meaningful activities, offering the individuals the opportunity to experiment with creativity, enhance learning and broaden career prospects.

# Overview



Andy Ball  
Chair

Artcore has grown from a small arts charity to become an important part of Derby's Art culture. As chair, I see first-hand the opportunities Artcore creates for artists from across the East Midlands and internationally. Achieving NPO status with the Arts Council provides funding stability to enable Artcore to invest in its vision of bringing the enjoyment and benefits of visual arts to diverse communities. . It's successful art auction earlier this year showcased Artcore's role as a hub for art and artists, supporting emerging, aspiring and international talent.

During 2017 we focused on business development and on securing productive partnerships to be able to respond to the changes in our operating environment and address

the challenges posed. The year has been about consolidation, growth and development.

Our diversity and can-do approach is a measure of our success in the society. We believe that the arts and culture should be reflective of the world in which we live and that our projects are an important step to make this happen. The organisation feels a great sense of satisfaction that Artcore's methodology continues to support many more people across the East Midlands.

Artcore has become a cultural and social meeting point with a strong dynamics between the arts, the city and culture of Derby, and everyday life. 2017 has set some solid groundwork for Artcore to achieve its new strategic vision.

Over the next year we will see the organisation continue to broaden its activities to engage with the broader public, as well as implementing its plans for the next stage of sustainable growth.

# Overview



Ruchita Shaikh  
Executive Director

It has been a busy and lively year with a constant 'buzz' of activity at Artcore. As we look back in this review of 2017, Artcore has continued to develop as a Visual Arts organisation putting people and communities at the heart of our delivery. We gratefully acknowledge all of our funders; without Arts Council, Big Lottery fund and other partnerships and funders this would not be possible.

This year Artcore was delighted to become one of Arts Council England's new National Portfolio Organisation. Our journey, has involved taking one step at a time and steadily progressing. It will assist us to support the profuse local artistic talent to share their skills and vision.

'Talent is everywhere; opportunity is not.' Darren Hanley - ACE

Through our work we are able to create

routes to entry and progression; able to provide a platform for engagement to volunteers, established and upcoming artists, work with artistic and non-artistic organisations and building sustainable partnerships. Partnerships are very vital, they are important contributors to our successful programmes. Our partnerships with Deda through Feste and Derby Museums engaged Britain celebrating 70 years of India's independence through the Chai & the City project and Music of Courtly India, an exhibition of 17th century of Ragamala paintings from the British Museum. Artcore and Elizabeth Fothergill CBE. DL. co-hosted an exclusive Art Auction of original fine art from local, national and international artists.

Artcore has an ambitious and exciting programme of activities planned for 2018/19. Artcore will build on these plans in future years taking into account new partnerships and learning.

I would like to thank the Artcore staff, board, volunteers and students for their ongoing support. This is an exciting time for Artcore and we are genuinely optimistic about the future of the creative sector in the region.

# Highlights 2017 - 2018

**This year has been hugely successful for Artcore, thank you to everyone who has been involved. Some of the highlights from the year included:**

- Artcore was delighted to become one of Arts Council England's new National Portfolio Organisation
- Co-hosting Derby Visual Arts Summit with Derby City Council and CVAN-EM, a morning of debate and discussion about the visual arts in Derby and identifying the priorities for the sector in the city.
- Hosting 50 local artists at an Artist Meet sharing opportunities for artists in visual arts
- An Exhibition and Art Auction co-hosted with Elizabeth Fothergill CBE. DL. An exclusive exhibition and art auction of original fine art paintings, painted artists' books, sculptures, ceramics, prints and photographs created by aspiring local national and international artists.
- Celebrating International Women's Day with Stand Up!, an exhibition that re-imagines identity and women's work to inform new visions for the future.
- The Derby streets came to life with 232 participants dancing to an impressive Garba performance, a dance from India at Derby Feste Derby.
- Providing 19 work experience placements and connecting with 10 local Schools and Colleges in Derby.
- Artcore was awarded the Reaching Communities funding to help us provide vital regular art provisions in the communities locally.
- 2017 is the UK-India Year of Culture, a year of events to celebrate UK's cultural ties with India. Artcore joined in these celebrations with project Chai and the City showcasing thought provoking exhibitions at the Derby Pickford's House Museum and The Nehru Centre London and a partnership project with Derby Museum; Music of Courtly India, an exhibition of 17th century of Ragamala paintings from the collections of the British Museum.



# ART IN THE COMMUNITY

## What We Do

Artcore plays an important role in the community. Our services are accessible to people from diverse backgrounds and culture, and of all ages and abilities. We believe in the power of art to build relationships in the community and aid social cohesion. Engaging people from every strata of the society and developing a harmonious and cordial relationship amongst them through art and its activities result into a happy community for which we strive for at Artcore.

Affordable prices and a central location ensure that our services are easily accessible for a wide range of people. All our projects and workshops aim at bringing different groups of participants together to break down barriers and develop shared understanding; this enables people to explore their creative side which helps to create a society that is fairer, more caring and more inclusive. Projects round the year have been very well received and engaging by the local communities. The Invisible Boundaries project explored, recorded and offered activities that focused on the wonderful heritage and celebrating 175 years to the Arboretum Park, highlighting the heritage of cultural change around the Arboretum along with an underlying theme of being good neighbours, and of giving back to the community. It also engaged sculptors and communities through the medium of Sculpture making. There have been residencies, talks, presentations, community participation activities round the year



# Art Enhancing Life - Community



Linking diverse communities through the power of art.

4 Artists

20 sessions so far

3 volunteers

51 participants

2 programs

Participants learned to think about their personal goals and hopes for the future through mark making exploring textures, painting and mixing colours techniques. The sessions were focussed and calm with participants feeding back the benefits they'd seen by coming. Participants developed further skills by drawing up images and wording for books. Thinking page by page about the layout, format, colour, shape, and pattern – and beginning to draw these up using applique.

Participants learnt to use various types of glass to experiment with colours and effects.

They learnt to feel more comfortable within in the group often sharing physical conditions and problems that had been holding them back. Whilst some assumed that they would be unable to participate fully in the session, but after being shown how to use the materials they went

from strength to strength. Participant's demeanour changed and they visibly relaxed, engaged and absorbed by the activity.

“Absolutely loved doing the glass workshop. It had me really absorbed and the time flew!”

“Very enjoyable and learnt new skills, thank you”

“Last time I worked with glass was half a lifetime ago! I think my hands have got a bit bigger since then... really enjoyed the class...”

“This workshop was absorbing, a challenge and gave the opportunity to be expressive in a new medium and it was really rewarding”

“I have really enjoyed the course at Artcore. From feeling isolated and devoid of ideas this course has kick started me”

“I thought it was a lovely experience and a relaxing environment”

“I feel better and more inspired after the group today”

# Our Stories

9 Artists

45 sessions so far

3 outreach sessions

4 volunteers

116 participants

Participants experimented with making collages, maps, dioramas, mosaic and wire. They were challenged to create self-portraits and animals and told their story of the past experimenting with exercises. Participants realised the fun that could be had everybody gave it a go. Participants took great pleasure in sharing about their work, awards, achievements, stories and family while seeing differences and similarities of their journey.

We supported people with anxiety and those who struggle with written English. Some looked back on difficult times when their family was separated and reflected on those moments whilst others thought on memories from childhood; running around in fields and being free. Some participant's maps spanned whole Countries whilst others Counties, but all had a journey to share about how they arrived herein Derby at this moment in time. From feedback they shaped the sessions to look towards the future to create Hopes and Dreams, looking ahead

to upcoming celebrations, holidays, good memories and plans. When someone has limited English the volunteers and other group members were happy to interpret and make all group members feel involved.

"Each week the interaction between group members is helpful, and positive. Artcore is providing a real home from home, where everyone is welcomed with helpfulness and warmth".

"The artist shows us her use of wire & like her fellow artists show us new mediums of art which I never learnt in school so I am an artist in my own right in this safe environment present at Artcore"

"Thank you very much for a good session emma, enjoyed making my head and dragon fly, good class"

"Thank you very much for your session, it was an amazing experience about work with copper, I have made a fish that I enjoyed"

"Confident with working with group and enjoyed myself"

"Totally enjoyable day. Thank you!"

# Keep Active in Normanton

We worked in partnership with the Sahahra Centre at Arboretum Park to deliver Keep Active in Normanton - inspiring activities to help keep minds and bodies active. It gave older people of all ethnicities the opportunity to take part in sessions designed to encourage activity and independence. Artcore delivered a programme with a variety

of creative cultural sessions in a relaxed and informal manner. These workshops were supported by valuable information for participants families and carers with practical and useful advice. The sessions explored a range of different techniques such as jewellery making, painting, card making and collage which stimulated interest and active creativity

# St Giles' Street Party

Artcore celebrated the Summer at St Giles' Big Street Party in June! The party, held every year since the Queen's Diamond Jubilee in 2012, goes ahead whatever the weather, was bathed in

sunshine and smiles. Artcore provided a push clay mould workshop which gave the local community a fun way to be creative together.

# ART IN EDUCATION AND LEARNING

## What We Do

We at Artcore encourage and involve people from all ages & abilities into art activities. Our engagement with various school clubs, youth groups, family learning initiatives and school curriculum workshops have resulted in great collaborations. We support and enhance skills of young people as they develop their understanding in different visual art mediums. In our workshops participants are encouraged to take control of their projects from the design stage to completion. As well as developing transferable skills such as time keeping, organisation, planning and communication.

Artcore also provides a platform to implement the learning through volunteering and work experience opportunities in our different projects. This year working with Derby College and on the Invisible Boundaries project with the Arboretum area primary schools delivered interesting outcomes. Artcore worked with the National Citizen Service (NCS) team – Derby College to deliver a programme bringing together young people from different backgrounds in a common purpose by offering them new challenges and experiences. The young people got involved by giving the surrounding vicinity of Artcore's building on Charnwood Street, a little makeover.

The work through the Innocence and Expression programme funded by the BBC Children in Need, is specifically designed to encourage young people to build their confidence, make new friends and embrace their creative sides. Working with a range of children with various disadvantages over the three years, have helped the children mix well and work together to create brilliant artworks supporting them with increased confidence, better team working and more positive aims for the future.



# Start

5 Schools  
2 Artists  
240 Children

We have worked in partnership with Deda to create an amazing art journey for children and deliver Discover Arts Award. We have delivered workshops in each School and a visit to each venue to see an exhibition and meet 'real'

artists. These gave the children the opportunity to get creative with high quality art materials and facilitators, to ask questions, navigate their curiosity and imagination and complete reflective activities. Their celebration and careers event is upcoming as a chance for the children to exhibit work in a professional gallery and find out about creative career choices open to them.



# Art Enhancing Life- Education

Celebrating young people's individuality with meaningful self-expression, interaction and growth through the arts.

4 Artists

20 sessions

1 outreach session

2 volunteers

44 participants

2 programs

Participants explored a range of approaches to stop motion animation, 3D models, story boards, sets and props. They had a playful introduction to the use of interactive technology applied to arts collaboratively creating an orchestra of interactive objects, using materials and a Touch Board to produce a range of electronic sounds. They had an introduction to visual storytelling and making mini books.

They often had to share equipment and wait turns teaching social skills and patience. They switched up roles so each member of the group had a go, learning leadership and team working skills. Participants shared that they felt proud of what they achieved, met new people, made new friends and gained confidence. Previously disruptive members of the group settled in the later

sessions much quicker and produced great work in teams. Going ahead with the programme, young people started to work collaboratively on large scale artworks. They talked as a group about the rules of working together: respecting each other, listening to each other, and ensuring everyone has an input of creative ideas. Participants came up with selfless solutions to settle disputes and arguments. Friendships formed with participants concentrating on the tasks with encouraged social interaction. We supported confidence building by each having the opportunity to hear and be heard and built relationships within the group by working in a team to achieve outcomes together. Through positive risk taking and not putting pressure on the final outcome the participants had positive and appreciative interactions in all the sessions.

"I loved it when we put all the pictures together"

"I really enjoyed the sessions of comic books, as I truly got to express the inner artist in me"

# Innocence & Expression



3 Artists

15 sessions

4 volunteers

84 participants

2 programs

Innocence and Expression took place over three blocks of 6 weeks of sessions. In the first block an artist led 6 exciting sessions on 'Miniature worlds' using recycled materials, inspired by books such as 'The Tin Forest' and artists such as Su Blackwell as well as her own work. For the first three sessions participants experimented with making creatures, flowers, plants, pop-ups using mixed media. They were introduced to the idea of creating miniature worlds using magazines, wrapping paper, cardboard, collage, bottle tops, magazines and tubes to explore ideas. They then invented 3D creatures for their miniature world including a zebra, unicorns, dog a robot and a sea monster. Participants exhibited everything to a table top fantastical forest installation and were presented with certificates to celebrate their hard work and achievements.

For the second block participants explored mixed media ranging from papier-mâché to print making resulting in a 'Fabulous Feast' for everyone involved. During the

first sessions they created objects for a feast including ceramic spoons, printed tablecloths & papier-mâché cakes. The final session saw the participants collaborate on setting up the feast for their parents/carers and themselves. The feast provided an effective means to initiate communication amongst the young people both in the making stages and in the setting up of the feast.

In the third block participants were encouraged to think about themselves, their lives and where they see themselves in the future. They looked at picture book 'Window' by Jeannie Baker together and discussed what is happening in the pictures and how things are changing. They discussed dreams and goals, and where they see themselves as adults then created images of that in mosaic. From conversations on where they want to live they created an ideal house in clay. Thinking about what job they wanted the children created a papier-mâché person, doing the job, or dressed in the uniform of their ideal job. They then worked collaboratively to build Mount Vesuvius and the city of Pompeii. They will erupt Vesuvius and destroy Pompeii in the final celebration session.

"I enjoyed being here and having fun"

# ART IN HEALTH AND WELL-BEING

## What We Do

Artcore fuels art engagement with diverse communities at the margins of society, to support everybody to live an inspiring life. We raise the aspirations and ambitions of people of all ages who face multiple barriers. Our activities are therapeutic and we believe that by supplementing medicine and care, the arts can improve the health of people who experience mental or physical health problems. Engaging in the arts can promote prevention of disease and build wellbeing. The arts can improve healthcare environments and benefit people lives and their professional development. We work with various groups including older people, people with learning difficulties, physical and mental health problems, dementia and children and adults with special needs. Our projects create a sense of accomplishment, purpose and safety. We provide our participants, purpose and safety. We provide our participants an opportunity for self expression and realization through the medium of art.





# Creative Living

26 Sessions

2 Artist

3 Locations

45 Participants

3 Ambassadors

5 Volunteer

Celebrating Living supports older people in Derby to live rich and fulfilling lives within their communities through engagement in art and creative movement workshops. Creative Living engages the talent, experience and enthusiasm of over 55s in the creative arts by delivering weekly visual arts and dance workshops in the community. In partnership with Déda, Derby 50+ Forum, Adult Social Care at Derby City Council, Metropolitan Housing, Arts Development at Derby City Council and University of Derby College of Health and Social Care Research Centre.

Partnerships - Artcore, Déda, Derby 50+ Forum, Adult Social Care at Derby City Council, Metropolitan Housing, Arts Development at Derby City Council, University of Derby College of Health and Social Care Research Centre

Art Sessions: We encouraged everyone to enjoy the creative process, drawing and painting each week in response to the beauty of the natural world. To develop

their own creative interests & encourage participants to become aware of artists work and art experiences available in our city. We introduced the use of sketchbooks in the sessions to give ideas on how to use them, encouraging participants to gather images & sketch between each weekly workshop. Connecting to your creative self, celebrating who you are right now & what you enjoy. Finding out what we can do, what is our creative experience up to now? Participants used collage and experimented with the acrylic paint seeing what it can do to observe the seasons and connect to the moment.

Creative Movement sessions: We talked about how we like to move, what dance style we enjoy doing and watching. From participant's interests we introduce chair based movements, hand movements, mirroring, unison contact, breathing, posture and using elastic bands.

We achieved a number of outcomes which benefit the wider community:

- More social active older people
- Improved community cohesion and sharing personal journeys
- Increase confidence, happiness and contentment
- Enhancing feelings of self-esteem and self-worth.

# Art Enhancing Life - Health and Well-being



Supporting health, wellbeing and confidence.

4 Artists  
20 Sessions  
2 Volunteers  
34 Participants  
2 Programs

Chatting over a cup of tea, making stencils, prepping fabric, communicating ideas - these workshops catered for all ages and abilities. Sewing techniques were simple and were taught with the options of gluing and using iron on fabrics for those who found sewing more difficult. Participants were driven by the promise of learning, and by the excitement of potential discoveries of new knowledge and new understanding and making experiments.

Participants learned how to play with a small number of basic of origami folds, which can be combined in a variety of ways to make intricate designs.

Each group member worked independently and developed their own ideas so each piece was different. The group worked well together and were supportive of each other taking delight and inspirations in each other's ideas. Participants shared how they enjoyed

coming to the art sessions at Artcore and one said how important it has been on their health recovery and how important it has been to them attributing it to saving their life.

"I really enjoyed it today!"

"Excellent workshop learning and enhancing existing skills with help of expert staff"

"I've really enjoyed the origami class. Lots of ideas for new work and gift ideas."

"Beautiful session. Made some flowers. Really enjoyed making them. Looking forward to come next time."

"I made a lotus flower, it was a real challenge"

"I'd forgotten I smoke, I was so focused in this I forgot all about it"

"It's amazing what I can do when I put my mind to it"

"Painting is very therapeutic"

"I enjoyed doing the big picture & the staff were very helpful"

"I enjoyed painting the water & being part of a group"



# Joys of Creations

For people with mental health problems and dementia.

6 Artists

34 Sessions at Arcore

6 Sessions in 6 care homes

6 Volunteers

138 Participants

1 Celebration event

At Arcore participants explored the natural world by drawing, painting and sculpting memories of the natural environments. They looked at different techniques and mediums such as drawing, mark making, mono printing, block printing and collage. They reminisced about their favourite food from the past, their culture, country of origin or food they would like to try. They drew the flag of their country or wrote out their favourite recipes, and made a globe. They used mosaic and cast their own hands in plaster. They experimented with fabric, felt and peg loom weaving to represent their ideas in textiles.

Sharing creative creations with each other and the class, supporting the quieter participants who need help but find it difficult to ask for it she was very quiet and insular. Over the weeks participants were able to strengthen their creativity and think outside of the

box combining poems and art. The group developed a sense of camaraderie, with laughter & social interaction. People began to choose their own materials & start chatting to each other. Some who had been very shy gained confidence and joined in group conversation.

In the care homes the participants had limited use of verbal language and were often confused. There were some challenging situations in difficult placements, but by engaging with them in conversation in a calm and reassuring manner, assisting & supporting them well whilst still giving them choices and the opportunities to make decisions for themselves the benefits were substantial.

“Loved learning new art mediums and being in a safe environment”

“How calming and enjoyable art is”

“I really like it and I learn something new about clay”

“I liked creating art and being around other people”

“I love art. I love coming to this group.”

# ART IN THE MODERN CULTURE

## What We Do

Artcore is contemporary arts space that celebrates the Derby, East midlands and beyond cultural richness and diversity. The venue presents an ever-changing programme of art exhibitions, creative activities for adults and young people, film screenings, artist residencies, talks, and festivals. Our vision is the promotion of distinctive art and culture; providing a platform to showcase significant art locally, nationally and internationally by supporting established and upcoming artists. We want to engage and connect with diverse audiences so that everyone can benefit from the transformative power of the arts. Our exhibitions are the result of an accurate curatorial programme, which aims to develop an understanding and appreciation of art's complex role in reflecting and affecting how people relate critically and creatively to a changing world. We are dedicated to present a changing programme of well-researched, visually stimulating and thoughtful exhibitions that are supported by appropriate events and publications, which make a distinctive contribution to their fields and win the respect and attention of local, national and international audiences. Moreover we provide a platform for artists to think interdisciplinary and to research, explore and test new ideas and practices. Artcore is recognized to professionally manage and develop relationships with local, national and international artists by implementing direct promotion and sales of their artworks in Artcore Gallery and abroad.

Artcore also supports artists through an annual Artist residency Programme. This is an exciting and motivating artist focused development programme, providing support and encouraging regional, national and international artist at all stages of their careers. With Creative minds Café, we offer a weekly opportunity to create an informative and enlightened dialogues through debates and discussions, giving artists a physical relaxing space to gather, promote themselves and their works and develop networking. As one of the leader institution for the Visual Art Summit, Artcore's presence, in Derby and East Midlands art scene has been focused on developing new and experimental space for artists and practitioners. The Visual Art Summit will form part of the consultation for the new Cultural Strategy that is being written for Derby. The Visual Arts Summit was being jointly organized by Artcore, CVAN EM and DCC Arts Development. Through Artcore annual artist meet, artist are offered a platform to find more in deep our stimulating and inspiring programme of artist residencies, exhibitions, workshops, talks, creative mentoring session to develop their artistic and professional profile.

# Chai and the City

18 Events

3 Exhibitions

30 Artists

529 Participants

Chai (pronounced as a single syllable and rhymes with 'pie') is the word for tea in many parts of the world. Chai from India is a spiced milk tea that has become increasingly popular throughout the world. It is generally made up of, rich black tea, heavy milk, a combination of various spices, a sweetener- delicious. Serving up the delicious Chai tea, pizza and laughter. This project has proudly enabled all cultures, and all ages, from across the City of Derby to share in the tradition of Tea drinking. People experienced the new taste of Tea.

The Chai and the City project overall had two main themes: Artistic – Chai and the City, and Heritage – My Cup of Tea.

During the Chai and the City project, which was joined together with the celebration of 70th Anniversary of India's Independence. Artcore held 2 exhibitions, artworks of 16 Artists from the UK and India closely linking the 2 countries, detailing the 'influence of British Architecture in India and exploring through photography Vadodara's impressive Indo-Saracenic

heritage'. Alongside this Artcore delivered workshops where participants got to paint story books, create an amazing montage of ceramics and celebrate through the production, and drinking of Tea!

The Heritage side of the project – My Cup of Tea. Focused on English Tea, the rituals, history and stories all associated with tea drinking. Artcore hosted some wonderful trips to Pickford's House Museum, Denby Pottery, Sharpe's Pottery, the local studies library, tea parties and much more. All of which served to celebrate tradition and make new ones bringing people together.

"I visited Derby Museums to look at their beautiful pattern book archives.

There were so many amazing patterns so I spent a few hours looking through and photographing them all."

"It made me think a lot about this ceramic residency and what can I do next."

"Their wealth of knowledges gets the brain engaged and more creative ideas start to emerge."

"Very interesting beautiful architecture"

# Derby Feste



300 Participants from different communities

150 School participants

The Festé Garba was a celebration of Derby fusing Western and Eastern cultures in the most spectacular fashion. The timing of the event was significant as it coincided with the Navartri Festival in Gujarat, India where the Garba is danced over nine successive nights. The nine-day Hindu festival, which is celebrated across the world, was even more significant as it coincided with the 70th anniversary celebrations of India's independence. The Garba is traditionally performed every night during the Navrati Festival with thousands of people dressing up in wonderfully colourful costumes. It starts slowly and then gets faster and faster – creating a fantastic atmosphere and energy. In the 70th anniversary of Indian independence Artcore was delighted that Derby Festé merged different cultures to engage the wider community in the vibrant occasion.

Derby's Market Place was dressed and lit in a spectacular way which emulated the colourful Garba in Vadodara city and throughout Gujarat in India. Many traditional Garbas are performed around a centrally lit lamp or a picture or statue

of the Goddess Shakti and Festé's interpretation of this will be ornate decoration and lighting suspended high over the Market Place.

Dr Parul Shah, one of the leading exponents of classical and contemporary Indian dance held workshops for five local dance artists to teach the traditional Garba dance. The team of dance artists held workshops at community venues and schools to teach hundreds of people of all ages the Garba steps and encouraged the audience on the night to join in. Community workshops were held at Déda, AGE UK in Chaddesden, and at the Indian, West Indian and Bosnian community centres in the city. Meanwhile pupils at Village, Bemrose, Beckett, Ashgate and Arboretum primary schools performed a special children's Garba.

We had a beautiful evening with Deda and everyone who joined us dancing in the rain into the night. The professional dancers and workshop participants – adorned in the colourful scarves traditionally worn for the occasion – celebrated as the evening was filled with live music and performance.

*'When I do Garba nothing matters, it's like my feet don't land on the ground...'*



## Celebrates International Women's Day

250 visitors

4 Schools , 180 children visiting the exhibition

4 volunteers regularly engaging with audience

4 guided tours

2 new partnerships

Artcore is active in exploring provoking ideas and issues of topical interest through the medium of art.

In this special occasion we investigated what is the role of women in art and what is their impact in our current society.

This exhibitions challenged the neo-liberal myth of citizenship, and working alongside artists, re-imagined citizenship, identity and women's labour with a view to informing new visions for the future.

STAND UP! included work inspired by artists who operated within the political structure of feminism as well as women impacted by the movement. Comprising work in a broad range of media—including painting, sculpture, photography, film, video, and performance art—the exhibition was organized around themes based on media, geography, formal concerns, collective aesthetic, and political impulses.

The exhibition provided a unique glimpse into the creative processes of women in arts, their own individual practices, and how their collaborative ideas have recently impacted new investigation on gender equality in contemporary art practices alongside how far women have come in the art world, and how it has been life-saving and changing.

The opening night featured for the very first time, poetry & performance workshops and open mic for all by Derby based collective She Speaks. She Speaks is a performance space promoting female/non-binary/femme identifying artists, hosted by Aoife O'Connor, Emerciana Desouza & Jo Lewis.

Clare Goddard, one of the exhibitors, awarded a solo show in Artcore's gallery. 23 artists featured in the exhibition: Antonietta Sacco, Barbara Colbert's, Candice Moule, Catherine Jack's, Celine Siani Djakoua, Clare Goddard, Clare Morgan, Elizabeth Blades, Emily Catherine, Farida Makki, Gabriela Halszka Rogula, Jade Foster, Jayne Falcone, Kathryn Borg, Lynne Hollingworth, Maisie Baker, Rachel Dineley, Sabrina Osbourne, Stephanie Takyi, Tamara Mellon and Tracey Kershaw.

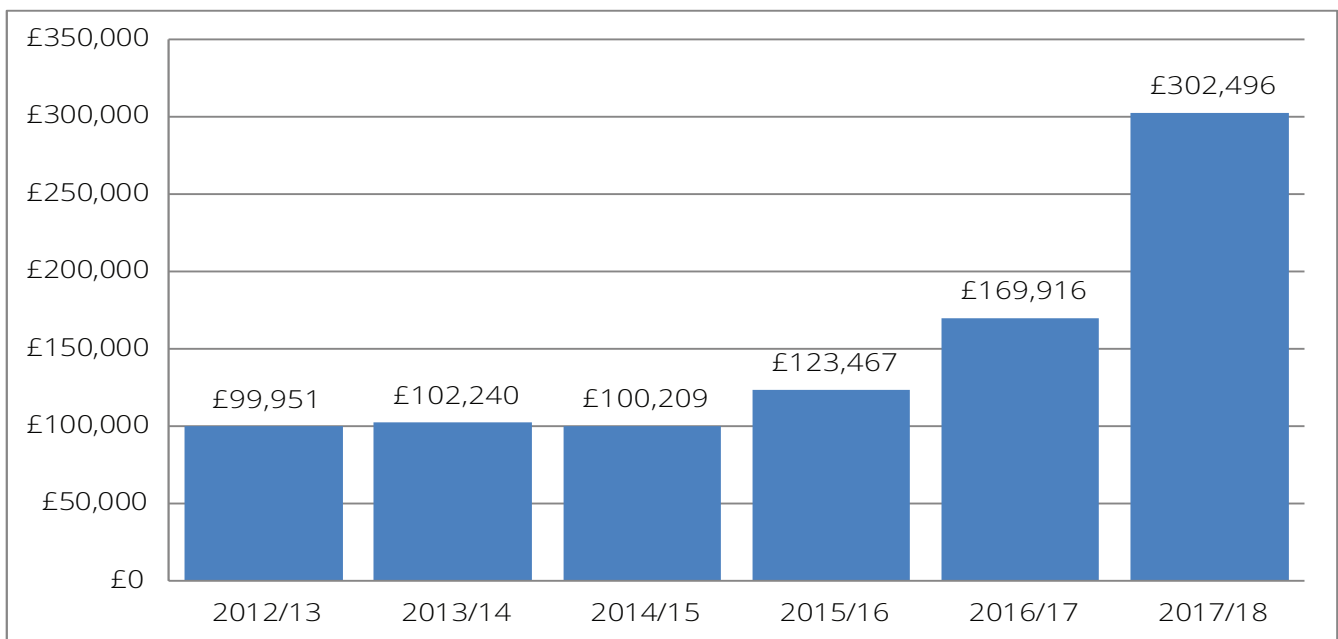
# Financial Summary

In the year ended 31st March 2018, Artcore has seen its income rise to £302,496 (2017: £169,916).

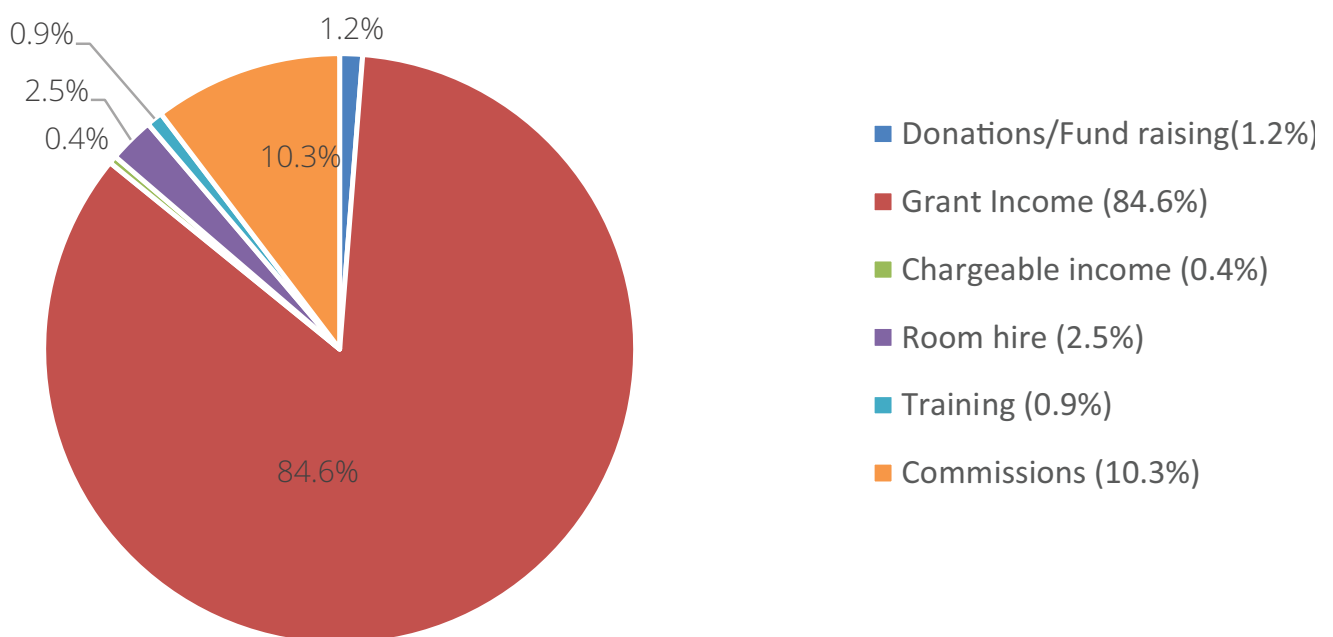
This growth in income has been achieved by securing long term grant funding for projects across the organisations portfolio of activities, and through creative and innovative ways of generating other income sources.

As a result of being awarded National Portfolio Organisation (Arts Council England) status from 2018~19, Artcore has a much stronger financial position on which to build its future.

## Income Analysis



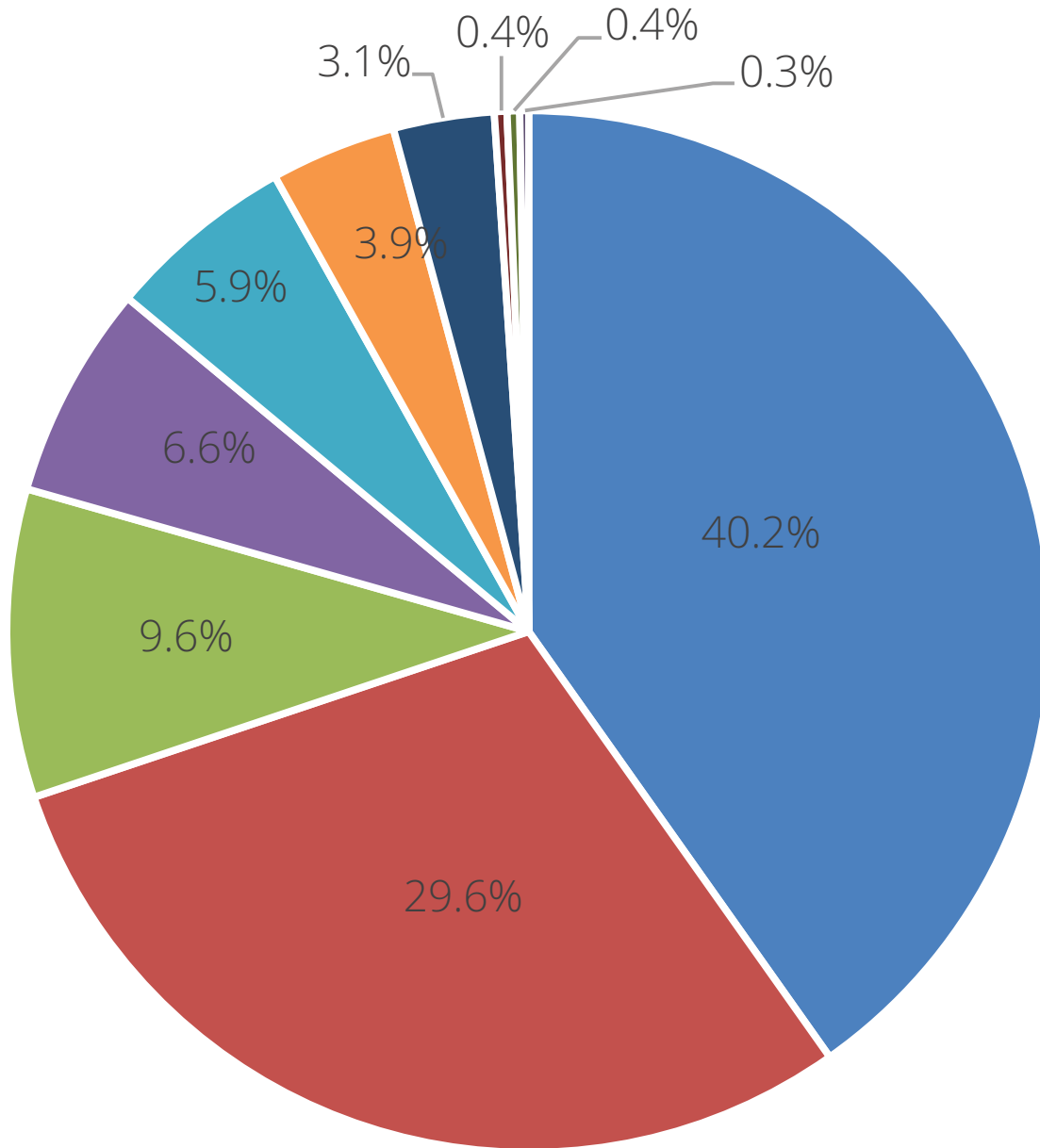
## Grants Income by Source 2017~18





# Financial Summary

Income by Funder 2017~18



- Arts Council England (40.2%)
- Big Lottery (29.6%)
- Peoples Health Trust (9.6%)
- Derby City Council (6.6%)
- Tudor Trust (5.9%)
- National Heritage (3.9%)
- BBC Children in Need (3.1%)
- Foundation Derbyshire (0.4%)
- University of Derby (0.4%)
- Hildern Charitable Trust (0.3%)

# Picture Gallery



# Picture Gallery



# Picture Gallery



# Opportunities

6  
BOARD  
MEMBERS

7  
STAFF  
MEMBERS

19  
WORK  
PLACEMENTS

3000  
PARTICIPANTS

85  
ARTIST

46  
VOLUNTEERS

9000  
LIVE  
AUDIENCES

40000  
ONLINE BROADCAST  
AUDIENCES

Artcore prides on its progressive and forward thinking Board, Members and Staff, who have been committed to see the vision develop through individual and collective guidance, expertise and support, which provides a strong backbone to the organisation. The continued support, effort and involvement from project volunteers bring a huge value to Artcore and its activities.

Artcore seeks to support artist's professional as well as creative development, and support participation in the arts by diverse communities. Through the different opportunities we provide a platform for engagement, learning new and professional skills and sustain ambitions.

Our opportunities offer enthusiastic people to share in our vision and help us achieve our mission.. Working at Artcore offers inspiring opportunities, take part in community projects and a platform to implement the learning through volunteering and work experience opportunities in our different projects such as working at Artcore, delivering sessional artists, artist residencies, apprenticeships, internships, work experience, volunteering and many more. Our activities act as an alternative learning tool, breaking down any learning, academic or social barriers, providing learning and education strands that are accessible to all.

# Testimonial

"Artcore came to do a workshop at the home. It was 'amazing', the response of the residents. They became so involved with the activity and were able to express their own choices when choosing colours and materials, buttons etc. Usual concentration span is limited and variable to the individual, however they were totally focused throughout. So brilliant was the session, it brought me to tears, to watch. Thank you."

"I didn't know I was creative until I came to this group."

"I've enjoyed today. This is good to get me out of the house and meet people."

"First time I've sewn since Art College...so that's good"

"Enjoyed meeting people"

"Lovely creative morning. People are very welcoming."

"I'd like to come on Tuesday, I'm very happy (this morning)"

" Always a fantastic day. Shame it has to end."

"Friendliness of the people that attend...made some great friends in a safe, creative environment."

"Well, I never thought I'd see the day when I was willingly sewing!"

"I wish I had been to all of the sessions. I've only been coming for half of them but the group is lovely- so friendly. I've done things I never thought I would do!"

"I'm going to miss this...the people, the creative things we've done...it's been wonderful!"

"We are going to miss you. You have taught us a lot & I've appreciated everything you have taught us."

"Loved Stand Up! exhibition, great range of thought provoking work. Beautiful space and craft shop too!" - Erika

"Really loved the exhibition and the multiple expressions and interpretations.

What a wonderful collection! Thank you for showing them all." - Susan

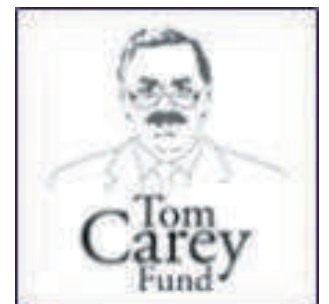
" Great exhibition space and Fab exhibition. Keep up the good work!!!" - James

"Wow!! What a welcoming, inclusive space with some really impressive and diverse work on show" - Julian

# Partners and Supporters



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**





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Website: [www.artcore.com](http://www.artcore.com)

### **Social Media**

Facebook: /ArtcoreUK

Twitter: @ArtcoreEngland

LinkedIn: ArtcoreUK

Instagram: artcoreUK

### **Our Project Websites:**

<http://artcoregallery.org.uk>

<http://artattachments.co.uk>

<http://invisibleboundaries.co.uk>

<http://thewebofwater.com>

<http://derbytovadodara.artcoreuk.com>

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